**HRF3O – Mr. Danby Culminating Task DUE: January 24, 2017**

**Work Periods:** Thursday, Jan. 19 / Friday, Jan. 20 / Monday, Jan. 23 / Tuesday, Jan. 24

**Materials:** 1 sheet of 11x17 paper, ruler, colouring pencils or markers, Microsoft Publisher

**Value:** 15% of the final grade for HRF30

**The Task:**

This culminating task requires you to design the floorplan layout of an interreligious community centre and create an outline for workshops that could be provided in this building. All 5 religions studied this semester must be addressed (Indigenous Spirituality, Judaism, Christianity, Islam, and Buddhism).

**PART 1: Community Centre Design**

On a sheet of 11x17 paper, draw the floor plan and a front-view of a community centre building.

* It must include the following rooms: 1 main office, 1 large central meeting room, individual small meeting rooms for each of the 5 religions, 2 quiet prayer spaces, 2-3 workshop rooms, and, of course, washrooms.
* The layout must also include 2 other rooms from the following options: computer room, library, kitchen, art room, or cafeteria.
* The building must include architectural features of places of worship from the 5 religions.
* You must name and label the different rooms.
* You must create a unique name for the Youth Centre. Write it on the top of the page.
* You must use colour and you must use a ruler.
* Include creative illustrations to give the layout some character (i.e. *What’s on the walls? Is there furniture?*)
* On lined paper, write a ½ to full page explanation that answers the following questions: *Why did you arrange the rooms in the way that you have? Do all religions share the space evenly? How did you decide on the names of the rooms? Why did you choose the optional rooms? What do you hope to achieve with your community centre?* Attach this explanation to the back of the floorplan layout.

**PART 2: Community Centre Brochure with Educational Workshops**

Create a brochure for your interreligious community centre, using Microsoft Publisher.

* The front page must provide the basic details about the centre (name, location, a motto/mission statement/welcome message, and at least 1 relevant image).
* The following pages must provide outlines for educational workshops that will be provided at the community centre. The community centre must provide a workshop related to each of the religions studied this semester. You will decide on the topics of the workshops, but they must be based on important teachings of each religion. Name each workshop and explain what participants will learn in the workshop. Include relevant images.
* One page must explain the rules or guidelines of the community centre. This explanation must include a reference to interreligious dialogue, as well as important values that are taught in each religion. You must have at least 6 basic rules or guidelines.

**HRF3O Culminating Task – Rubric Name:**

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|  | **1- 1 1+** | **2- 2 2+** | **3- 3 3+** | **4- 4 4+** |
| ***Content****- Design contains required content**- Brochure contains required content* | 10-11 required components in design.10-11 required components in brochure. | 12-13 required components in design.12-13 required components in brochure. | 14-15 required components in design.14-15 required components in brochure. | 16-20 required components in design.16-20 required components in brochure. |
| ***Knowledge & Understanding****- Themes, ideas, and concepts from the course**- Complete reflection* | Limited understanding of course material.Limited effort to meet requirements of reflection. | Some understanding of course material.Reflection meets some required content. | Good understanding of course material.Reflection meets required content. | Strong understanding of course material.Reflection meets or exceeds required content. |
| ***Thinking & Inquiry****- Making connections with significant course content**- Making connections between themes, ideas, and concepts from the course* | Limited evidence of connections to significant content.Limited evidence of making connections between themes, ideas, and concepts. | Some evidence of connections to significant content.Some effort to make connections between themes, ideas, and concepts. | Strong attempt to make connections to significant content.Strong attempt to make connections between themes, ideas, and concepts. | Thorough evidence of connections to significant content.Highly effective connections between themes, ideas, and concepts from course. |
| ***Communication****- Organization of design**- Clarity of ideas in reflection**- Organization of brochure**- Clarity of ideas in brochure* | Limited evidence of organization in design.Limited clarity of ideas in reflection.Limited evidence of organization in brochure.Limited clarity of ideas in brochure. | Some evidence of organization in design.Some ideas are clearly expressed in reflection.Some evidence of organization in brochure.Some ideas are clearly expressed in brochure. | Strong evidence of organization in design.Most ideas are clearly expressed in reflection.Strong evidence of organization in brochure.Most ideas are clearly expressed in brochure. | Highly organized design.Highly effective expression of ideas in reflection.Highly organized brochure.Highly effective expression of ideas in brochure. |
| ***Application****- Themes, ideas, and concepts from course are creatively addressed in design* | Limited evidence of creative expression in design. | Some evidence of creative expression in design. | Strong effort to express creativity in design. | High level of creative expression in design. |